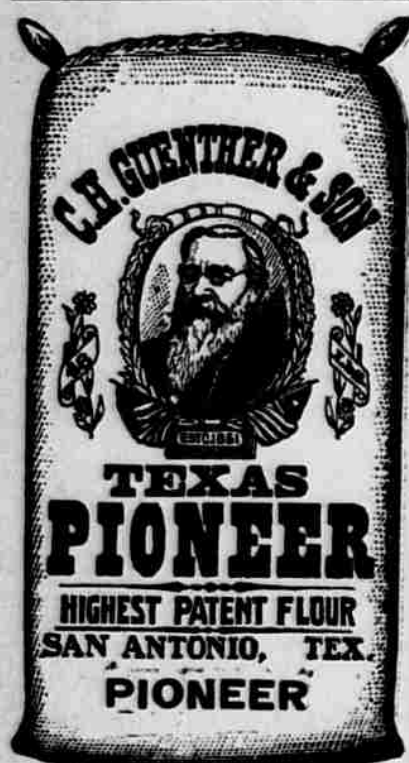


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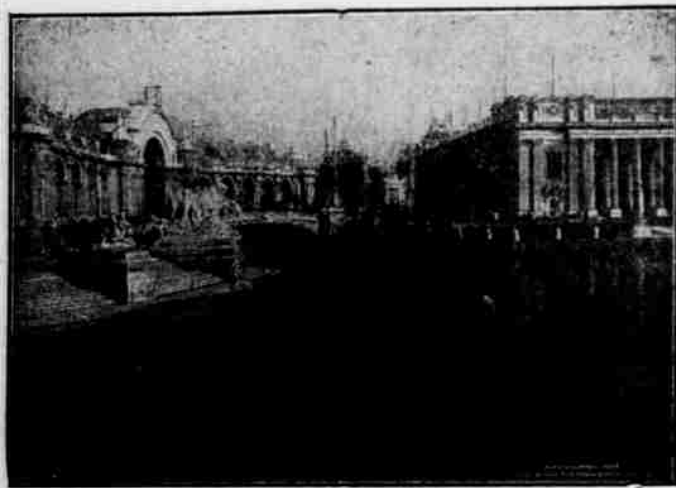
430 and 432 COMMON STREET.

## NEW ORLEANS

# Wonders to be Seen on the "Pike"

## THE GREAT GALVESTON STORM

THE GALVESTON FLOOD is a living picture of remarkable effects obtained by the use of plastic art, combined with mechanics and electricity. The immediate foreground is real, and the still life is full-size. Real grass, real trees, fences and houses appear about the spectator. As the picture recedes, objects gradually flatten out, yet with their angles so constructed that each retains its true perspective. They become flatter and flatter until they are merged into silhouettes. In the view of Galveston



LOOKING EAST FROM ELECTRICAL BUILDING

mile bridge spanning the bay that separates the city from the mainland. Night falls with new and beautiful cloud effects. Crimson clouds that form as the sun slowly sets over the ocean are gradually dissipated as the last rays light up church spires and tallest buildings. Shadows of buildings are seen, objects change their direction, and lengthen with the setting sun. Darkness deepens, lights appear one by one in build-

ings, the lighthouse throws its glare across the moving water, trains brilliantly illuminated cross the bridge. The moonlight in the heavens marks its reflection across the waters of the Gulf. Daylight returns after a realistic sunrise, the lecturer leading his audience up to the history of the storm. The wind howls across the Gulf, clouds gather in the sky, darkness comes on with the approaching storm. Rain falls in torrents. Lightning flashes and thunder roars. The water rises. One sees the waves increasing in size and fury as they dash on the strand, each succeeding wave encroaching farther on the shore until the beach and near-by streets are inundated.

Louder shrieks the wind, fiercer the roar of the waters until everything is blotted out in the storm mist. Only larger buildings on the more elevated parts of the island remain above the flood. The storm dies away. The rain ceases, and the waters recede. Ruins of the once noble city, with the waters still washing in the streets, is the scene now presented. Shattered houses, warehouses wrecked, vessels driven high out of the water, and lying in a weird tangle on the beach, is all that is now left of the city.

The light fades until all is dark. Gradually through the gloom one sees slowly forming the outlines of a new picture, which presently stands revealed as Galveston as it will appear when the new breakwater is completed.



THE EQUINE MILLIONAIRE

## THE EQUINE MILLIONAIRE

Beautiful Jim Key, the equine millionaire, and the most wonderfully educated horse in the world, fascinates his audience by marvelous feats in mathematics and business system. Jim also conducts school. He picks out any letter, playing card or number that may be asked. He can add, multiply, divide and subtract in any numbers below thirty. He spells any ordinary name asked him. He reads and writes. He goes to the postoffice, gets the mail from any box requested, and files the latter in the regular file under any name asked him.



LIBERAL ARTS BUILDING

Jim has no difficulty in distinguishing various pieces of money, and he will go to the cash register on request, ring up any amount and bring the correct change. He can distinguish colors and flags, and readily tells the time of day. Ask him for quotations from the Bible where the horse is mentioned and he will give you the chapter and verse. He is thoroughly up with the modern procession, for he uses the telephone, but these are not the most wonderful things performed by this horse with a human brain. He takes a silver dollar from the bottom of a glass jar filled with water, without drawing a breath or drinking a drop. This is considered one of the greatest feats ever performed by an animal. Jim Key is the only brute honorary of the American Humane Society. He is valued at \$100,000, travels in his own private car, with his valet as his bedfellow. This remarkable horse is a purely bred Arabian Hambletonian.

## THE CLIFF DWELLERS

Echoes of a lost race are heard and seen in the Cliff Dwellers. A frowning section of the caves of the stone age as they appear today in the Mancos canyon of Colorado rises sixty feet above the Pike. Burros ascend steep trails along the cliffs to the caves. The sure-footed "Rocky Mountain Canary Birds" carry visitors on their backs. A pueblo village of Zuni and Moki Indians perform the dramatic snake dance, the dance of masks and the poetic flute dance. Women weave the blankets which are so highly prized by connoisseurs of luxuries.



CLIFF DWELLERS ON THE "PIKE"

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